

GIBRON

"Sons of Abraham"

Spring/Summer 2020

The inspiration for the commencement collection is the beginning; an exploration and study of the multicultural and multi-ethnic background of Shepperd himself. The collection observes the three abrahamic religions that Shepperd grow up around during his childhood in California and their sartorial imprint they left on him. "I grew up getting properly dressed for church. Shoes shined, collars starched, I will always remember the rigor and glory of getting dressed for the occasion." He also recalls being enamored with the garb of the Hasidic Jewish men that he saw on his way to church. "It had the same sense of rigor, it was like we were the different sides of the same coin." Shepperd combines those memories and influences with longer proportions, and easier silhouettes of shalwar kameez or shirt and pants of his mother's Pakistani family. "It was a different kind of suit, but a suit nonetheless." On his Desi side is where he discovered his love for the sanctity of the textiles especially in the drape of the hijabs and burqas that his aunts would wear.

The task of taking all three sartorial codes and languages truly speaks to the idea of intersectionality that Shepperd grow up around. The amalgamation is shown in overgrown starched collar shirts in satin faced cotton twill. Masculine peak lapels and square shouldered jackets made of linen and silk faille that simmer out into undulating hems at the waist and legs. There is a sensual and sensitive nature to the garments in the way, they wrinkle and cover the body, a nod to Shepperd's Californian easy-going roots. The GIBRON customer appears effortless and elegant in these silhouettes always ready with his shoes shined.